

Nate Dern - CV

Columbia University, Department of Sociology

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ACADEMIC APPOINTMENTS

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| 2010-2016 (expected) | PhD candidate & TA, Columbia University, Department of Sociology |
| 2009-2010 | Adjunct professor, St. Francis College, Department of Communications |
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EDUCATION

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| 2016 (expected) | PhD, Sociology. Columbia University.
Dissertation: "Adults at Play: Gender Stereotypes in Improv Comedy"
Committee: Shamus Khan (chair), David Stark, Diane Vaughn |
| 2008 | MPhil, Screen Media & Cultures. University of Cambridge.
<i>John Eliot Harvard-Cambridge Scholar Fellowship</i>
Dissertation: "Confession in First Person Video"
Adviser: David Trotter |
| 2007 | B.A., Social Anthropology & Study of Religion. Harvard University.
<i>Magna Cum Laude</i>
Thesis: "There's A Mosque in Buenos Aires"
Adviser: Peter Benson |
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BOOKS

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| 2016 (work in progress) | "The Upright Citizens Brigade: An Ethnography of a Comic Training Ground" |
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ARTICLES

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| 2015 (work in progress) | "Adults at Play: Gender Stereotypes in Improv Comedy" |
| 2014 (work in progress) | "Reconsidering the Autolectic Quality of Play" |

DOCUMENTARY FILM

2013	“On The Cusp, Off The Cuff”; shot, produced, directed and edited feature length documentary about five improv comedians in New York City; official selection of the 2013 Manhattan Film Festival
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TEACHING EXPERIENCE

Fall 2015 (planned)	Teaching Scholar Lecturer, Columbia University, Department of Sociology. Course: Introduction to the Sociology of Gender.
Summer 2015 (planned)	Teaching Scholar Lecturer, Columbia University, Department of Sociology. Course: Introduction to Ethnographic Methods.
2011 - present	Teaching Assistant, Columbia University, Department of Sociology. Courses: Organizing Innovation; The Social World (two semesters); Media, Culture and Society; Senior Thesis Seminar (two semesters)
2011 - present	Guest lecturer, Columbia University, Department of Sociology. Courses: Organizing Innovation; The Social World; Media, Culture and Society; Culture Industry (Barnard College)
2011 - present	Teacher, Upright Citizens Brigade Theatre Courses: Improv Comedy (101 - 501 levels)
2009-2010	Adjunct professor, St. Francis College, Communications Department. Course: Introduction to Film History

CONFERENCE PRESENTATIONS

2015 (submitted)	“Gender Stereotypes in Improv Comedy”, Eastern Sociological Society; New York City
2014	“Making it Up, Hoping to Make It: Visual Ethnography of Career Aspirations at an Improv Comedy Theatre”, Sorensen Memorial Graduate Student Conference; Columbia University
2013	“Crowdsourcing Creativity: Amazon Studios”, Sorensen Memorial Graduate Student Conference; Harvard University
2012	“Teaching Spontaneity: Training Improv Comedians”, Creativity, Play, and the Imagination Conference; Teachers College

SERVICE & MEMBERSHIP

2014 - 2015	Lead Teaching Fellow, GSAS Teaching Center, Sociology Graduate Student Representative
2013 - 2014	Graduate Student Liaison, Department of Sociology

OTHER WORK EXPERIENCE

2014 - present	<p>News Editor, Funny Or Die, New York City.</p> <p>News Editor and staff writer for Articles section of Funny Or Die, one of the world's top humor websites. Assign and edit articles. Oversee staff of four. Write and produce original content seen by millions of people.</p>
2011 - 2014	<p>Artistic Director, Upright Citizens Brigade Theatre, New York City.</p> <p>In charge of all creative and artistic decisions at UCB Theatre, one of the world's premier comedy theatres. Set schedule at both NYC locations. Ran auditions and made casting decisions for all house improv and sketch comedy teams. Acted as industry liaison with talent. Provided professional development workshops and advice to pool of approximately 200 writers and performers.</p>

SAMPLE OF HUMOR WRITING

2014	<u>"Five Tips for Stand-Up Comedy Success."</u> <i>McSweeney's</i> .
2014	<u>"My Personal Wi-Fi Terms & Conditions."</u> <i>The Occasional</i> .
2014	<u>"If We Talked About Shark Attacks the Way we Talk About Gun Violence."</u> <i>Funny Or Die</i> .